



Nobody Coming to Marry Me

Sung by Mrs. Poe with abounded applause at the Boston Theatre

Composed by Mr. Cooke
Electronic transcription by Peter Forrest

andante

C G

Laft night the Dogs did bark, I went to the gate to fee_____ When

ev' - ry Lafs had her Spark_____ But no-bo-dy came to me_____ And it's Oh! dear what will be-

come of me Oh! dear what shall I do, No-bo-dy com-ing to MAR-RY me

No-bo-dy com-ing to Woo_____ No-bo-dy com-ing to

f *mf*

C G C G C

G⁷ C G⁷ C G

Musical score for piano and voice, featuring lyrics and guitar chords. The score is in 6/8 time and includes dynamic markings like *f* and *mf*.

C G7 C G G7 ^{1.} C ^{2.}

Woo.....

F Em Dm C B°

f

Am G G7

mf *f*

C G C G7 C G7

No-bo-dy com-ing to MAR-RY me, No-bo-dy com-ing to Woo.....

The image shows a musical score for a piece titled "Nobody coming to Woo". It consists of two systems of music. The first system has three measures. The vocal line (top staff) has lyrics: "No - bo - dy com - ing to Woo." The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. The second system also has three measures. The vocal line has rests. The piano accompaniment continues with a similar melodic and bass line pattern. Chord symbols are placed above the vocal staff: C, G, C in the first system; G7, C, G, G7, C in the second system.

Laft night the Dogs did bark, I went to the gate to fee
 When ev'ry Lafs had her spark, but nobody came to me
 And it's Oh dear what will become of me
 Oh! dear what shall I do
 Nobody coming to MARRY me, Nobody coming to Woo
 Nobody coming to Woo.

*1999 Electronic transcription by Peter Forrest from original score.
 2009 Conversion to Sibelius Scorch format.
www.houseofusher.net*