

# Come Rest in This Bosom

Edgar Allan Poe's favorite song according to Marie Devereaux

Thomas Moore

*Sostenuto e espressivo*

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are: "Come rest in\_ this bos- om, My\_ own strick-en deer, Tho'the herd have fled from thee, Thy home is still here, Here still is\_ the smile that no cloud can o'er cast, And the heart and\_ the hand All they own\_ to the last." The score includes various musical notations such as rests, slurs, and dynamic markings like *mp*.

C#m F#m C#m E C#m EC#m F#m B E  
Come rest in\_ this bos- om, My\_ own strick-en deer, Tho'the

C#m G#m E C#m A<sup>6</sup> A F#m C#m G# C#m A<sup>6</sup> A  
herd have fled from thee, Thy home is still here, Here still is\_ the smile that no

F#m B E C#m G#m E C#m A<sup>6</sup> A F#m C#m  
cloud can o'er cast, And the heart and\_ the hand All they own\_ to the last.

Oh, what was love made for,  
If 'tis not the same,  
Through joy and through torments,  
Through glory and shame?  
If guilt's in the heart,  
I but know that I love thee,  
Whatever thou art!

Thou hast called me thy Angel  
In moments of bliss,  
Still thy Angel I'll be  
'Mid the horrors of this,  
Through the furnace, unshrinking,  
Thy steps to pursue,  
And shield thee, and save thee,  
Or perish there too.